

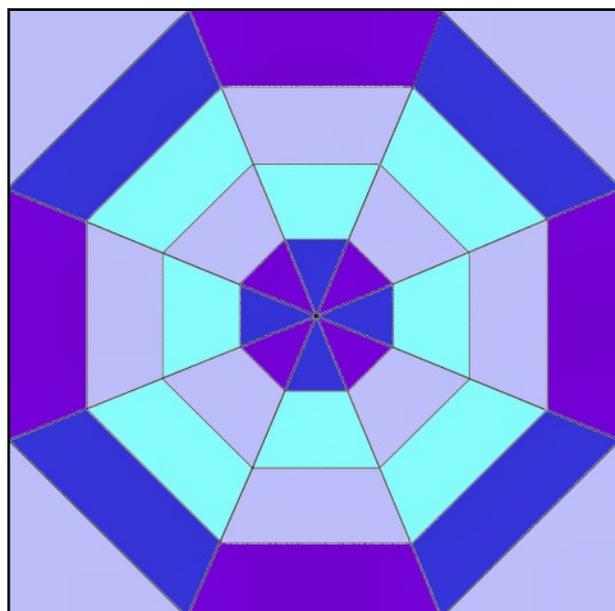
## Spider's Web

When printing the templates, ensure that paper size is set to A4, and scale to 100%

September

This block is thought to have been first appeared in *Grandmother Clark's Authentic Early American Quilts* which was one of a series of booklets published by W.M.L. Clark of St Louis, beginning in the 1930s.

It is really a variation on the Kaleidoscope block.



### Fabric

- Fabric 1 - Dark blue.
- Fabric 2 - Light blue.
- Fabric 3 - Lilac.
- Fabric 4 -Purple.

### Cutting instructions

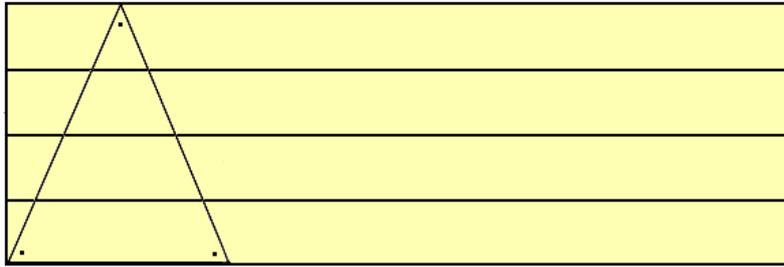
- Cut out the two templates.
- Using Template B cut 4 triangles in Fabric 3.
- The other template will be used at a later stage.

### Assembly Instructions

1. Cut a strip 2 inches by 30 inches from each of fabrics 1, 2, 3 and 4.
2. Stitch these together in order from 1 to 4.

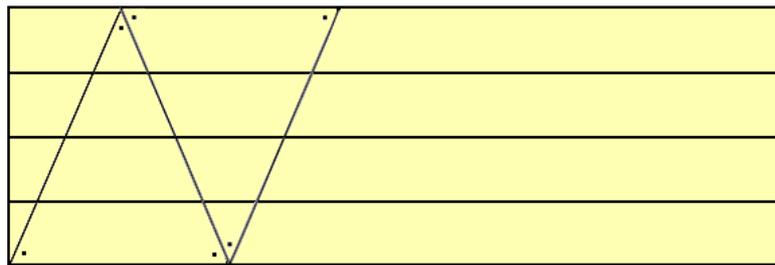


- Place the fabric band on a cutting board, wrong side up. Put template A on the band, matching up the top and bottom.

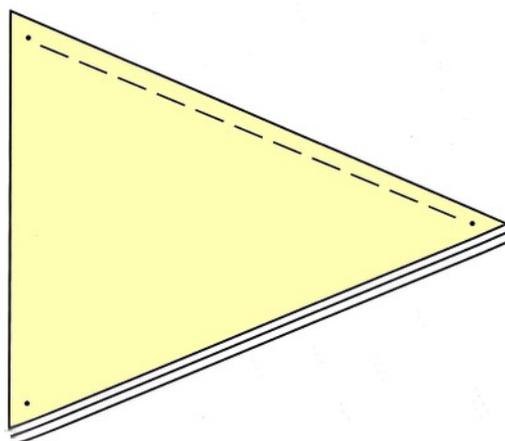


Draw down both sides of the template and mark the dots.

- Now rotate the template 180 degrees and fit it against the first one and draw round the template again. Continue doing this until all 8 shapes have been drawn.



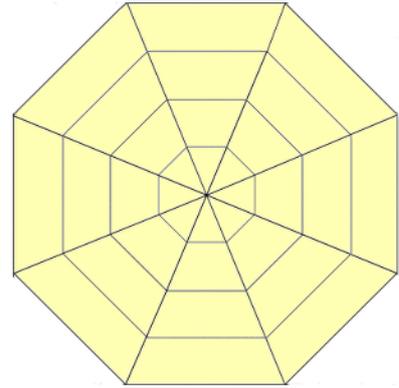
- Use a rotary cutter and ruler to cut the drawn shapes.
- Next join the triangular shapes in pairs, matching the seams carefully, and sewing through the marked dots.



7. Now stitch two shapes together twice to give you 2 half octagons.  
Be very accurate in doing this as all points must meet at centre.

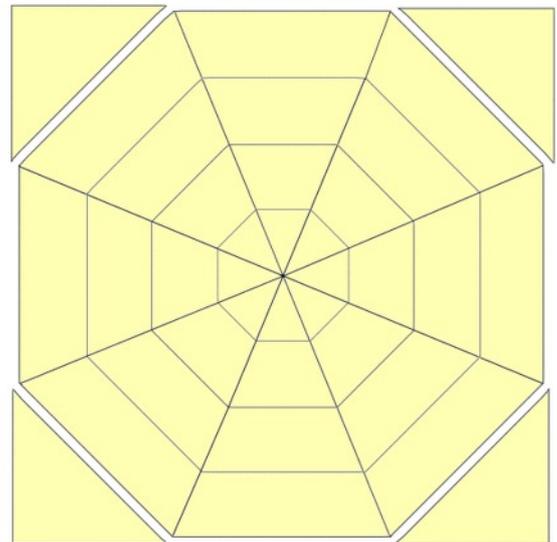
8. Next pin the two halves together matching seams along the edges. At this point check that everything lines up correctly. If it does, sew the halves together.

You should now have an octagon.

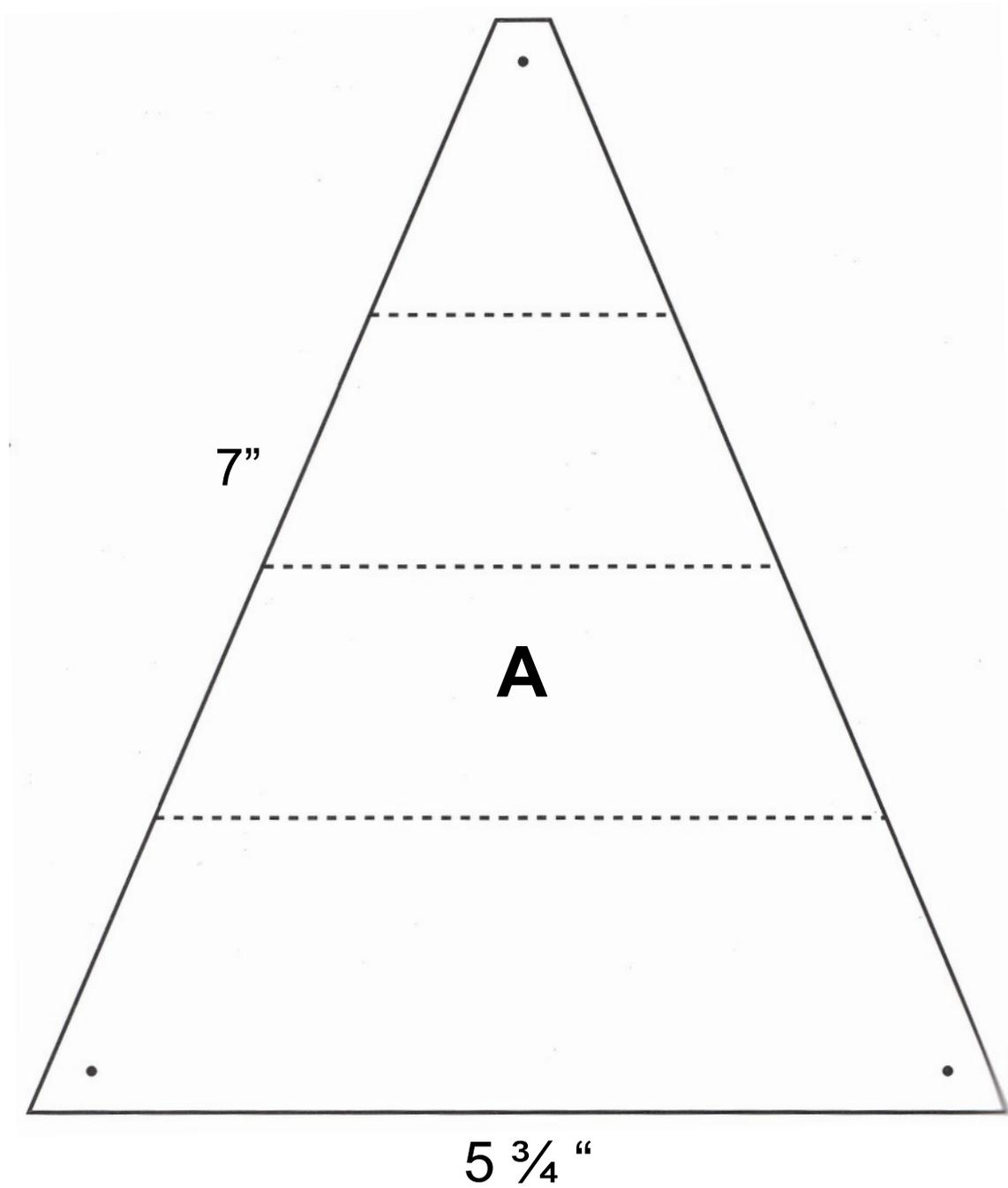


Now take the 4 triangles of template B in fabric 3. Join them as shown to make a square.

You should now have a  $12\frac{1}{2}$  inch square

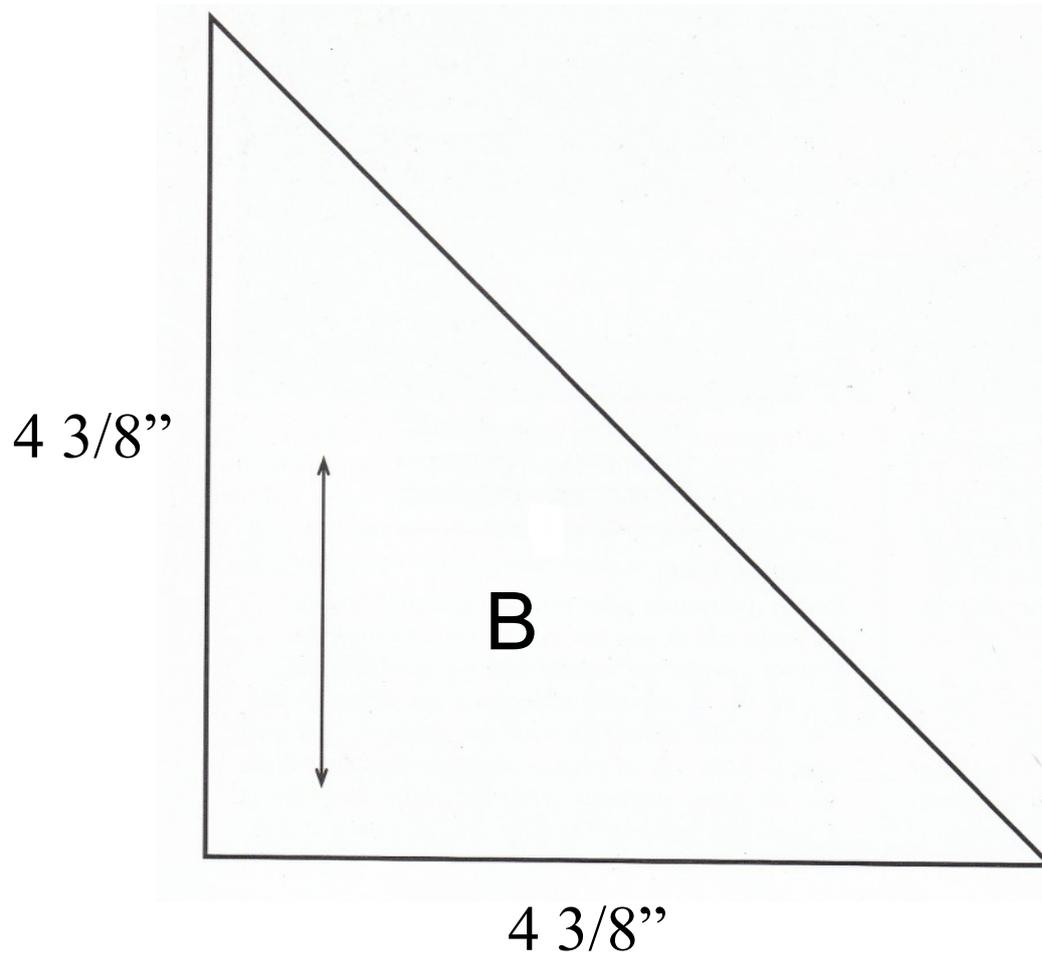


This template should be printed at 100% scale,  
with paper size set to A4



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