

PRACTICAL POCKET BAG

From your main fabric cut: two pieces $14\frac{1}{2}'' \times 10''$
two pieces $12'' \times 10''$
one piece $10'' \times 10''$

From your lining fabric cut: two pieces $14\frac{1}{2}'' \times 10''$
two pieces $12'' \times 10''$
two pieces $10'' \times 10''$

Cut a piece of flat wadding for each piece. Spray baste or pin each fabric onto the wadding and quilt as desired. (It doesn't need a lot of quilting, just enough to keep it all together.)

From the fat $\frac{1}{4}''$ that you are using for your main binding, cut enough $1\frac{1}{2}''$ wide strips on the bias to make a length when sewn together that measures $100''/2\frac{1}{2}''$ units in total. The fabric that is left from this can be used as a pocket or additional binding.

CUTTING GUIDE: From an assortment of fabrics, cut TWO each of the following: (although they need not be the same fabric.) fig.1 & fig. 2

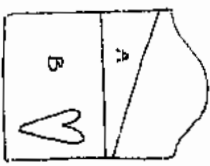


Fig. 1.

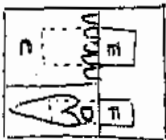


Fig. 2.

A-cut a strip $10''$ wide. On the left hand side measure $11\frac{1}{4}''$ from the bottom and make a mark. On the right hand side measure $8\frac{1}{2}''$ from the bottom and make another mark. Join the two marks together and cut. (fig. 3)

- B- $11\frac{1}{2}'' \times 8\frac{1}{2}''$
- C- $7\frac{1}{2}'' \times 8\frac{1}{2}''$
- D- $5'' \times 8\frac{1}{2}''$
- E- $9'' \times 4\frac{1}{2}''$
- F- $9'' \times 3\frac{1}{2}''$

Cut an assortment of strips $1\frac{1}{2}''$ wide for the bindings (these can be cut on the straight grain)

On your two main fabric pieces that measure $14\frac{1}{2}'' \times 10''$, place the template from the pattern sheet as in fig. 4, mark and then cut them out. Repeat the process on your lining fabric of the same measurement.



Fig. 3

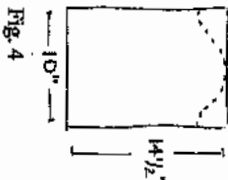


Fig. 4

For pockets A, B, E & F cut the same from calico. For pockets C/D cut two pieces $12'' \times 8\frac{1}{2}''$
For pockets C/D join these together along the $8\frac{1}{2}''$ sides.

HEART POCKETS

Draw around the heart template from the pattern sheet onto a double layer of fabric, with right sides together. Sew on the drawn line all the way round. Cut it out with a $\frac{1}{4}''$ seam allowance. Make a slit through ONE side only. Clip curves and turn right side out. Slip stitch the opening shut and press. Repeat this so that you have four in total.

TONGUES

Draw around the tongue template from the pattern sheet onto a double layer of fabric, with right sides together. Sew on the drawn line leaving open where indicated on the pattern sheet. Cut it out with a scant $\frac{1}{4}''$ seam allowance. Turn right side out and press. Repeat this so that you have ten in total.

POCKETS

Position pocket A on top of the calico of the same size, and bind the diagonal edge. Position this pocket on top of the shaped main fabric, and sew along the three outer edges with an $1/8''$ seam allowance. Mark $2\frac{1}{2}''$ intervals across the width of the pocket and sew down these, except for the middle one (fig. 5.)

Position pocket B on top of the calico of the same size, and bind the diagonal edge, and bind the top edge. Fold the pocket in half (short edges together) and press. Position one of your heart shaped pockets on the right hand side, $\frac{1}{2}''$ away from the right hand side, and $1\frac{1}{2}''$ down from the top of the binding (fig. 6.) Sew around the heart where indicated on the pattern sheet.

Position pocket B on top of pocket A, matching up the two centre points, and sew down this line (fig. 7.). Match up the two short edges to the outer edges and sew with an $1/8''$ seam (fig. 8), then fold up the excess of the pocket towards your centre seam to form a pleat, and sew across the bottom to secure. (fig. 9)

Repeat this procedure for the other shaped side. Position pockets E and F on top of their corresponding calico pieces with right sides together and sew all the way round, leaving open one of the short edges. Turn right side out, slip stitch the opening shut and press. Position both these pockets $1''$ from either side, and $1\frac{3}{4}''$ from the top edge. Stitch around three of the edges close to the edge (fig. 10). On pockets C/D (which you should already have sewn together), position five of your tongues along the top of piece C, so that you have $\frac{1}{2}''$ either side of the first and last tongue. (fig. 11.) Position on top of the calico piece of the same size, and bind the top edge in order to secure the tongues

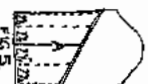


Fig. 5.

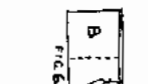


Fig. 6.



Fig. 7.

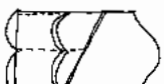


Fig. 8.

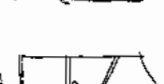


Fig. 9.

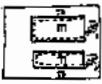


Fig. 10.

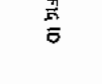


Fig. 11.

in place. Position one of your heart shaped pockets on piece D, with the right hand side of the heart measuring $\frac{1}{2}$ " from the outer edge (Fig. 11), and stitch as indicated on the pattern sheet. From the right hand side of the main piece, measure $4\frac{1}{4}$ " and put a pin in to mark it. Position your C/D pocket on top of your main piece, so that the seam matches up with the $4\frac{1}{4}$ " point, and sew down this seam. (Fig. 12). Construct the rest of the pocket as you did with pocket B on the previous shaped side. Repeat this procedure for the other side.

You should now have all your sides complete.



Fig. 11

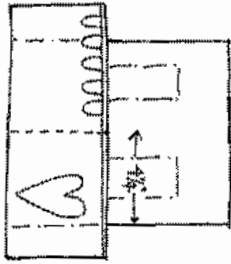


Fig. 12

From your remaining lining fabric, cut four pieces $10'' \times 10\frac{1}{2}''$. Cut the same from calico (these will become your inside pockets). Position a lining piece on top of a piece of calico with right sides together, and sew along one of the $10''$ sides on each pocket. Turn right side out and press. Position each of the pockets on top of your quilted lining piece, and stitch with an $1/8''$ seam along the outer edges.

CONSTRUCTION

Position your two shaped sides either side of your base, with right sides together and sew along the bottom edge with a $\frac{1}{4}''$ seam allowance – starting and finishing $\frac{1}{4}''$ from each edge (Fig. 13). Position your two other sides on opposite edges and sew again with a $\frac{1}{4}''$ seam allowance – starting and finishing $\frac{1}{4}''$ from each edge (Fig. 14). With right sides together sew all the side seams and turn right side out. Repeat this whole process with the lining (except do not turn right side out). Place the lining inside the main bag (with wrong sides together), making sure match the side seams. Pin the top edge, and using your main binding, bind the top edge.

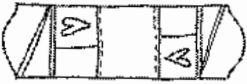


Fig. 13

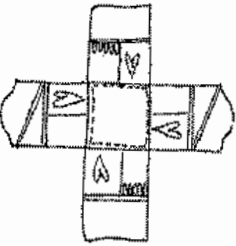


Fig. 14

HANDLE

Cut one handle piece from your main fabric, and one from your lining fabric. Cut two pieces from your wadding. Sandwich your pieces together, so that your two wadding pieces are on the inside, and your main and lining fabrics are on the outside with wrong sides together. Quilt as desired and bind the outer edge with your main binding. Position your handle onto either side of the shaped sides (refer to the template sheet for positioning), and sew in the seam of your binding to secure.

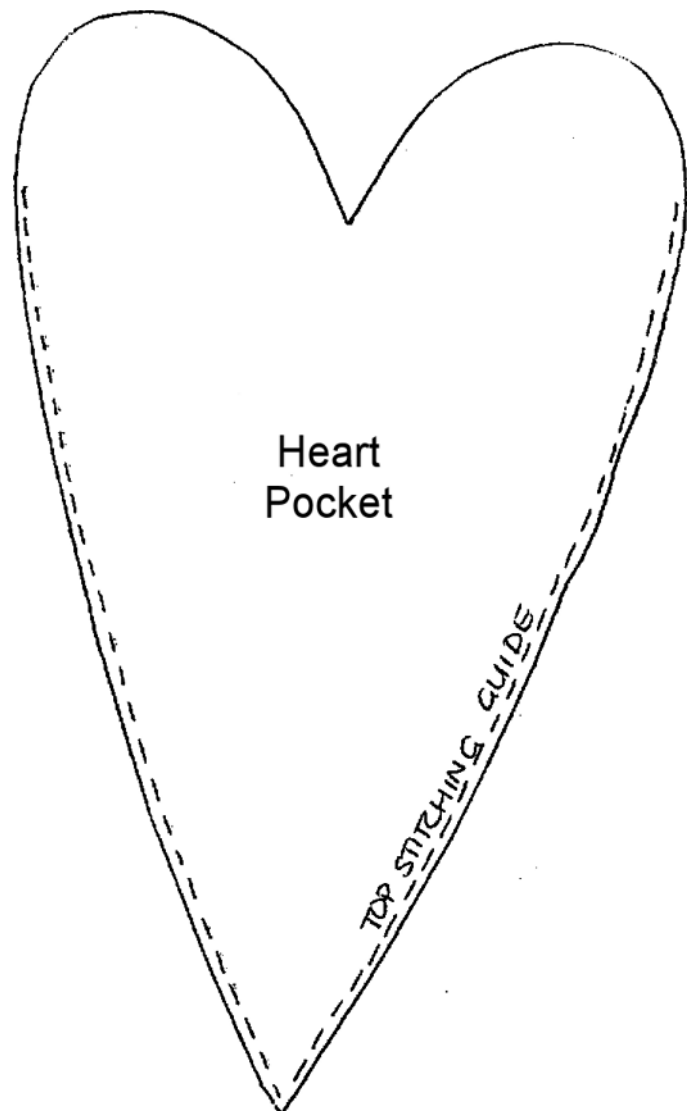
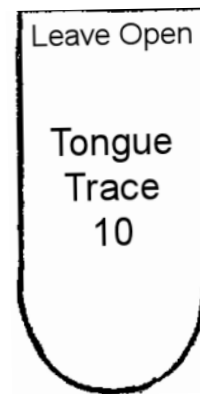
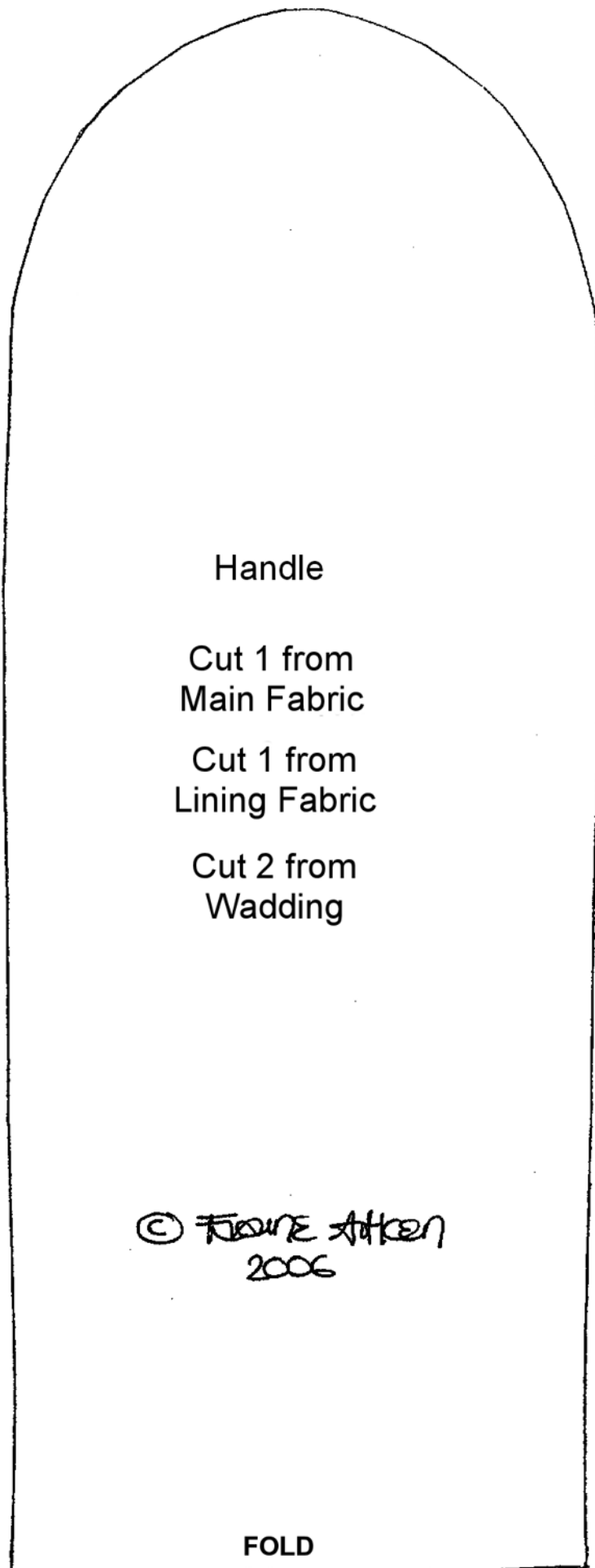
You are now ready to fill the bag and all of its pockets!

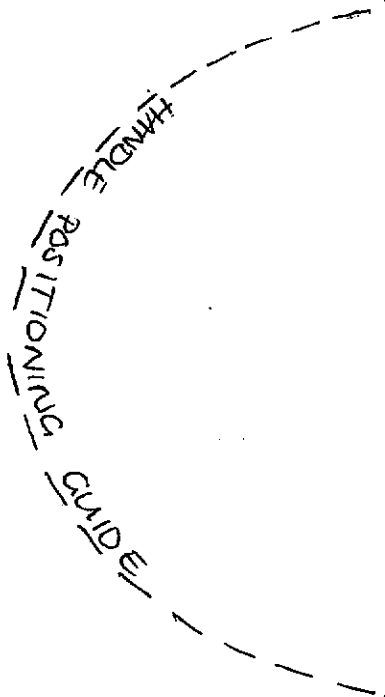
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LINING

Multi-Pocket Bag ~ Cutting Template
Ensure that Paper size is set to A4, and scale to 100%





SHAPED SIDE TEMPLATE

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